

Rubric for Conga

Assessment: 4=Mastery 3=Proficient 2=Developing 1=Needs Improvement

4	3	2	1
<ol style="list-style-type: none"> 1. Has pause in correct place (4th beat). 2. Turns hands around themselves & has pause in correct place. 3. Same hand, same foot on "kick-out" (pause). 4. Starts opposite of previous pause. 	<ol style="list-style-type: none"> 1. Has pause in correct place (4th beat). 2. Hand turn is minimal, but has pause on 4th beat. 3. Same hand, same foot on "kick-out" (pause). 4. May self correct on opposite start. 	<ol style="list-style-type: none"> 1. Pause is on incorrect beat. 2. Hand turn is large or wide; rarely; not on correct beat. 3. Hand/foot may be opposite. 4. Needs assistance to start opposite. 	<ol style="list-style-type: none"> 1. Pause is either incorrect or absent. 2. Hand turn is large or wide; non-existent; not on correct beat. 3. Hand/foot in opposition. 4. Does not start opposite.